

Narangkar Glover

Artist Statement

I am visual artist living and working in Oakland, California.

My paintings are autobiographical fragments framed within the psychological space of a landscape. They employ the specificity of memory and the verisimilitude of the stuff of paint.

Based on introspective investigation into my early life, my paintings begin with snapshots: memories of places, events, temperatures, textures, incidents and people. As I lay material down, the snapshot is supplanted by physical substance. Histories are surfaced over – layer upon layer, yet never completely wiped away.

A new picture can't replace past memory, and so the substance stands in lieu of it. Despite its insistence on some kind of reclamation, it takes on its own characteristics, and reveals the tactile, proprioceptive experience of recollection.

Bio

Born: 1974

Education:

2011 MFA University of California at Berkeley, Department of Art Practice

1999 BFA California College of Arts and Crafts

Honors, Fellowships and Awards

2011 Joan Mitchell Foundation MFA Award in Painting and Sculpture

2011 Headlands Center for the Arts Graduate Fellowship

2011 J. Ruth Kelsey Travel Award

2010 James D. Phelan, Jack & Gertrude Murphy, Edwin Anthony & Adelaine
Bordeaux Cadogan Fellowship in the Fine Arts

2009 UC Berkeley Graduate Fellowship

2009 Irwin Fellowship

2009 Sylvan C. and Pam Coleman Memorial Fellowship

1996 CCAC Education Scholarship

Publications

2011 New American Paintings #93 MFA Annual

2010 New American Paintings #91 Pacific Coast Edition

Solo and Two-Person Exhibitions

2010 MG Gallery, Oakland - "Shangri-La Girl's School" Solo Show

2009 Blankspace Gallery, Oakland - "It's Gonna Be Awesome" Solo Show

2007 Rowan Morrison Gallery, Oakland - "Paint By Needle" Two Person Show

2006 TwentyTwo Shoes, Oakland

2006 Harvard University, Cambridge- "Paint Chips Paintings"

- 2005 Little OTSU, San Francisco
- 2004 Buzz Gallery, Oakland - "De Profundis" Solo Show
- 2003 Mojo's, Oakland
- 2002 Ardency Gallery, Oakland - "Priced To Sell" Two-Person Show
- 2002 21 Grand, Oakland - "Symptom" Two-Person Show
- 2001 Hey! Gallery, Oakland - "Blue"
- 1999 Isabel Percy West, CCAC, Oakland - Thesis Show

Group Exhibitions

- 2011 Andrea Schwartz Gallery – “Admit Eight”
- 2011 Work-Ann Arbor at University of Michigan School of Art & Design – “Altered Ground”
- 2011 Berkeley Art Museum - Inarguably Uncertain: 41st Annual University of California at Berkeley Master of Fine Arts Graduate Exhibition
- 2011 ArtPAD SF, Michael Rosenthal Gallery
- 2011 Worth Ryder Gallery - At Bay II: Selected Works by Recipients of the 2010 Murphy, Cadogan and Phelan Awards
- 2011 Pulse NYC, Michael Rosenthal Gallery
- 2010 Aqua Art Fair Miami, Michael Rosenthal Gallery
- 2010 Berkeley Art Center - Juried@BAC curated by Carrie Lederer and Lauren Davies
- 2010 Giant Robot, San Francisco - "Tree Show VI"
- 2010 Worth Ryder Gallery, UC Berkeley - "Footnote": First Year MFA Show
- 2009 Giant Robot, San Francisco - "Pencil Pushers"
- 2009 Swarm Gallery, Oakland - "Regime Change"
- 2009 Giant Robot, San Francisco - "Tree Show V"
- 2009 Arena 1 Studios, Santa Monica - "Fresh stArt LA"
- 2008 Blankspace Gallery, Oakland - "Double Exposure"
- 2008 Oakland Art Gallery, Oakland - "We Are California History"
- 2008 Swift Pigeon Studios, Oakland - "What's Up" Group Show
- 2007 Paper Quilt Project, Collaborative Online Group project
- 2007 Tinlark Gallery, Hollywood - Group Show
- 2006 Blankspace Gallery, Oakland - "Holidayland"
- 2005 Arena 1 Gallery at the Santa Monica Art Studios - "Fresh stART Los Angeles"
- 2005 Low Gallery, San Francisco - "The Gravy Train"
- 2005 The Rickshaw Stop, San Francisco - "The Final Expression!"
- 2005 The Attic, Santa Cruz - "Nuevo Abo"
- 2004 Richmond Art Center, Richmond, CA - "Go West!" Juried Exhibition curated by Renni Pritikin
- 2004 Modart, San Diego - "Keep A Breast"
- 2004 Subject Matter Gallery, Costa Mesa - "Nuevo Abo"
- 2004 Spanganga Gallery, San Francisco - New Expressions "Spring Break"
- 2003 Needles and Pens, San Francisco - "To Do List"
- 2002 Modart / Triple Five Soul, New York - "Keep A Breast"

Permanent Collections

StumbleUpon.com, 2009