

Narangkar Glover  
330 40<sup>th</sup> Street  
Oakland, California 94609

www.narangkar.com  
narangkar@narangkar.com

### **Bio**

Born: 1974

Education:  
University of California at Berkeley  
2011, MFA Candidate

California College of Arts and Crafts  
1996-1999, BFA with Distinction

### **Artist Statement**

I am visual artist living and working in Oakland, California.

In my work I investigate personal narrative, memory and place. My works depict the past and present, and together discuss a metaphor for the difference between a life lived by personal choice, and the coerciveness of a high-demand religious upbringing.

When working from memory I allow manner and gesture to inhabit the picture plane in a sort of non-linear order, similar to how I remember the events, emotions and individuals from past experiences. I work out a literal interpretation of the place, and re-work that place to fit the abstract and intangible emotion connected to the memory.

The role of materiality, touch, and the handmade is integral to my work. It creates the pathway for a physical substance to be the interpreter of ideas and visual expression through a proprioceptive outlet similar to muscle memory.

### **Honors, Fellowships and Awards**

James D. Phelan, Jack & Gertrude Murphy, Edwin Anthony & Adelaine Bordeaux Cadogan Fellowship in the Fine Arts, 2010  
UC Berkeley Graduate Fellowship, 2009-2010  
Irwin Fellowship, 2009-2010  
Sylvan C. and Pam Coleman Memorial Fellowship, 2009-2010  
CCAC Education Scholarship, 1996-1999

### **Publications**

New American Paintings, December 2010: Pacific Coast Edition, Juried by Larry Rinder

### **Solo and Two-Person Exhibitions**

2010

Marboe-Green Gallery, Oakland – “Shangri-La Girl’s School” Solo Installation

2009

Blankspace Gallery, Oakland – “It’s Gonna Be Awesome” Solo Show

2007

Rowan Morrison Gallery, Oakland - "Paint By Needle" Two-Person Show

2006

TwentyTwo Shoes, Oakland - “Lone Figures” Solo Show

Harvard University, Cambridge - "Paint Chips Paintings" Solo Show

2004

OTSU, San Francisco – “Paintings, Embroideries and Fine Art Accessories” Solo Show

Mama Buzz Gallery, Oakland - “De Profundis” Solo Show

2003

Mojo’s, Oakland - “22 Paintings” Solo Show

2002

Ardency Gallery, Oakland - “Priced To Sell” Two-Person Show

21 Grand, Oakland - “Symptom” Two-Person Show

2001

Hey! Gallery, Oakland - “Blue” Two-Person Show

1999

Isabel Percy West at CCAC, Oakland - "Bi-Mon-Sci-Fi-Con" Senior Thesis Show

### **Select Group Exhibitions**

Berkeley Art Center, - “Juried@BAC” curated by Lauren Davies and Carrie Lederer, August 2010

Worth Ryder Gallery, University of California at Berkeley – “7Footnote”: First Year MFA Exhibition, February 2010

Giant Robot, San Francisco – “Pencil Pushers”, April 2009

Swarm Gallery, Oakland – “Regime Change”, April 2009

Southern Exposure, San Francisco – “Monster Drawing Rally”, February 2009

Arena 1 Gallery, Santa Monica – “Fresh stArt LA”, curated by Chris McCall, February 2009

Blankspace Gallery, Oakland - "Double Exposure", curated by Kerri Johnson, 2008

Oakland Art Gallery, Oakland - "We Are California History", curated by Maria Porges and Jo Ford, 2008

Cowboys & Angels, San Francisco - "The Adorable Disaster", 2008

Swift Pigeon Studios, Oakland - "What's Up", 2008

ArtXposium, Chicago, IL – Inaugural show, 2007

Paper Quilt Project, Collaborative Online Project, 2007  
Tinlark Gallery, Hollywood – Inaugural show, 2007  
Blankspace Gallery, Oakland - "Holidayland", 2006  
Arena 1 Gallery at the Santa Monica Art Studios - "Fresh stART Los Angeles", 2005  
Low Gallery, San Francisco (now FecalFaceDot Gallery) - "The Gravy Train", 2005  
The Richshaw Stop, San Francisco - "The Final Expression!", 2005  
The Attic , Santa Cruz - "Nuevo Abo", 2005  
Richmond Art Center, Richmond, CA - "Go West!" curated by Reni Pritikin, 2004  
Modart, San Diego - "Keep A Breast", 2004  
Subject Matter Gallery, Costa Mesa - "Nuevo Abo", 2004  
21 Grand, Oakland – Annual Fundraiser, 2004  
Spanganga Gallery, San Francisco - New Expressions "Spring Break", 2004  
Needles and Pens, San Francisco - "To Do List" curated by David Benzler, 2003  
21 Grand, Oakland - Annual Fundraiser, 2003  
Modart / Triple Five Soul, New York - "Keep A Breast", 2002  
Hey! Gallery, Oakland - Anniversary Show, 2001  
Exploratorium, San Francisco – "Mothlight", 2000  
Pacific Film Archive, Berkeley – "Experimental Animation", 2000

### **Permanent Collections**

StumbleUpon.com, 2009

### **Commissions**

Portrait - Private Collector, 2008  
Mural - Touchstone Climbing GWPC, Oakland, 2008  
Portrait - Private Collector, 2007

### **Professional Experience**

Rowan Morrison Gallery, Oakland – Owner, Director, Curator, 2006 - Present  
Montalvo Arts Center, Saratoga - "Young Artists in Residence" Painting Teacher,  
Summer, 2006  
Wild Brain Animation Studios – Audio/Visual Technician, Assistant Editor, 1999-2000  
California College of Arts and Crafts, Oakland – Teacher's Assistant for Animation  
Art taught by Laurence Arcadias, Summer 1999

### **Bibliography**

Shotgun Review, September 2009: Review of "It's Gonna Be Awesome" by Maria Porges  
East Bay Express, September 2009: Review of "It's Gonna Be Awesome" by DeWitt Cheng  
The Oakbook, September, 2009: Feature article by Theo Konrad Auer  
Artbusiness.com, July 16<sup>th</sup> 2009: Review of work at StumbleUpon.com  
Sweetart, March 2009: Interview by Obi Kaufman  
East Bay Express, November 2007: Critic's Choice, "Paint By Needle", Jakki Spicer  
San Francisco Chronicle, November 11<sup>th</sup>, 2007: Photo Credit for "Paint By Needle"  
Piedmont Post, November 2007: Review of "Paint By Needle", Isabelle Ringer  
Craft Magazine 2007: Photo Credit for "Paint By Needle"  
Ready made Magazine, December 2007: Paint Chip Wallet feature

Making Stuff - An Alternative Craft Book, 2006: Nara Passport Holder feature  
San Francisco Chronicle, December, 2005: "Green Gift Guide" featuring Paint  
Chip Wallets

East Bay Express, October 2004: "De Profundis" at Buzz Gallery

Kitchen Sink Magazine, 2002: photo credit for "Symptom" at 21 Grand

Readymade Magazine, 2003: review of Paint Chip Wallets